

Bryn Evans

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Personal Statement

Award-winning Content Producer with extensive experience across documentary, factual, and commercial projects in New Zealand and internationally. Skilled in leading productions from concept through to delivery, with expertise in budgeting, scheduling, team leadership, and client relationships.

Recent credits include global features for Universal Pictures and prime-time series for Discovery, TVNZ, and Whakaata Māori, as well as internationally recognised documentary work.

Core Skills

- Film & content production: directing, writing, producing, editing
 - Budget establishment, financial management & scheduling
 - End-to-end production management, including post-production workflows
 - Client and stakeholder relationship management
 - Cross-cultural communication & tikanga Māori engagement
 - Resilience, adaptability & creative problem-solving in fast-paced environments
 - Collaborative leadership with full-time staff & freelancers
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Selected Project Highlights

- **Home, Land & Sea (2025)** – Co-Producer/Director | Whakaata Māori / TVNZ | Series celebrating Māori success in farming and whānau-led enterprise.
- **Billion Dollar Heist (2023)** – Co-Director | Universal Pictures UK / GFC Films | Global feature on the world's most daring cybercrime.
- **Being Me / Attitude Series (2022–24)** – Director | TVNZ / Attitude Productions | Prime-time series profiling disabled New Zealanders and their families.
- **Mothers of the Revolution (2021)** – Story & Edit Producer | Universal Pictures / GFC Films | Feature on grassroots activism, finalist for Best Feature at the Grierson Awards.
- **Born Racer (2018)** – Writer/Director | Universal Pictures UK / GFC Films | Feature on IndyCar driver Scott Dixon and high-performance leadership.

- **Hip Hop-eration (2015)** – Director/Writer | National Geographic / Rise & Shine / NZFC | Award-winning feature reframing ageing as empowerment.
 - **The Free Man (2015)** – Story & Edit Producer | Universal Pictures UK / GFC Films | Feature on extreme sports and risk.
 - **Earlier credits** include long-running factual series (*Tātai Hono* for Whakaata Māori), international documentaries, and a decade of international photojournalism across Asia, the Pacific & Europe.
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Achievements

- **New Zealand Film Awards** – Best Director, Best Documentary (*Hip Hop-eration*)
 - **Santa Barbara International Film Festival, USA** – Audience Award (*Hip Hop-eration*)
 - **Two Rivers International Film Festival, Poland** – Audience Award (*Hip Hop-eration*)
 - **FIFO International Film Festival, Tahiti** – Audience Award (*Hip Hop-eration*)
 - **Chagrin International Film Festival, USA** – Best Documentary (*Hip Hop-eration*)
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Professional Development

- **Berlinale Talents**, Berlin International Film Festival, Germany
 - **IDFA Academy**, International Documentary Film Festival, Amsterdam
 - **DEGNZ Mentorship**, with Jennifer Baichwal (*Watermark, Manufactured Landscapes*)
 - Participant, **UN “AI for Good”** initiatives, Geneva
 - Represented the **NZ Film Commission** in South America
 - Bi-cultural storytelling workshops; strong grounding in **tikanga Māori**
 - Extensive lived experience in **disability advocacy**, supporting my tetraplegic mother
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Interests

- Sailing and seamanship
 - Storytelling and Film history
 - Cross-cultural collaboration and indigenous knowledge systems
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Referees

Available on request